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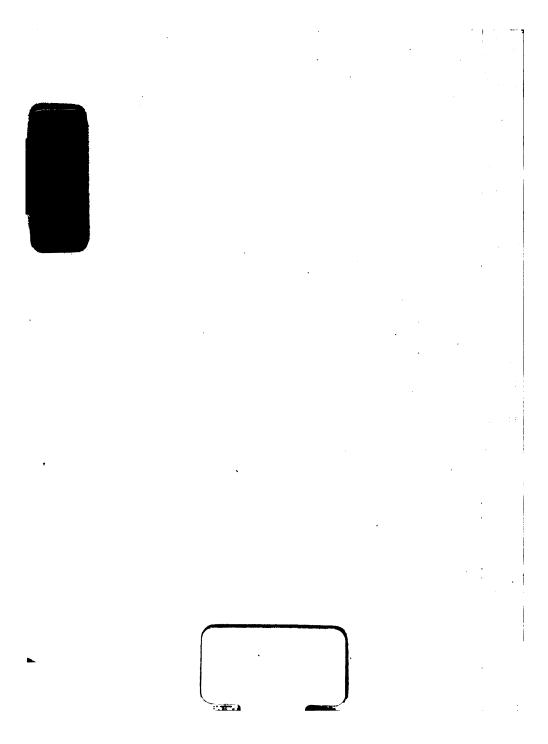
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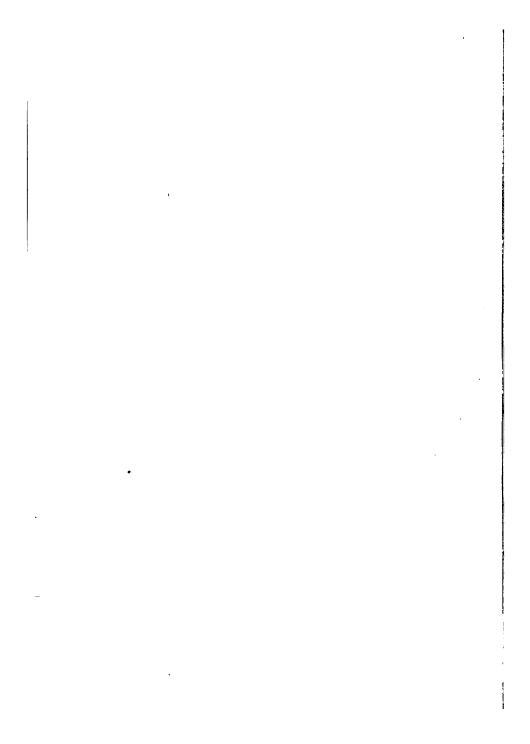


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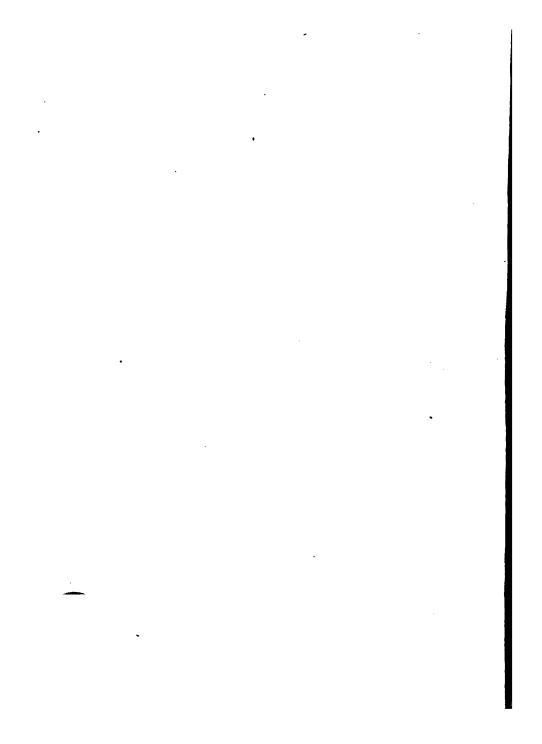
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## OLD-BOOK RARITIES.

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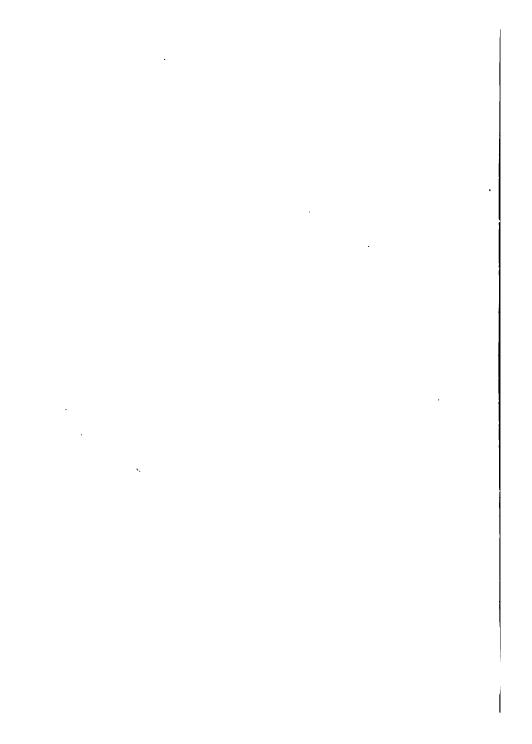
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### OLD-BOOK RARITIES.

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# A BRIEF LIST OF SOME OF THE RARER AND MOST CURIOUS

## OLD-BOOK RARITIES

IN THE LIBRARY OF

J. O. HALLIWELL, ESQ.

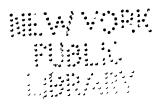
ILLUSTRATIVE CHIEFLY OF EARLY ENGLISH
POPULAR LITERATURE.



WEST BROMPTON:

FOR PRIVATE CIRCULATION ONLY.

1862.







#### PREFACE.

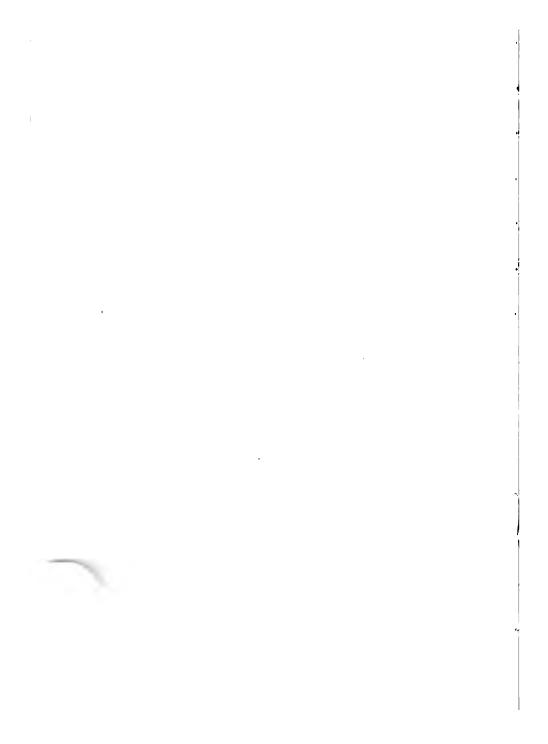
HE drawer containing the books, noted rather than noticed in the following pages, may be called my little Pepysian.

It includes more unique books than are to be found in the Capell collection, or in many a college library. With the Pepysian itself no library can be compared; but, as far as it goes, this drawer might deserve to be annexed to it. The books in it have not been collected in a month, or a year, but are the choicest out of a large collection formed during many a year.

Amongst the books absolutely, so far as known, unique, note,—No. 19, only hitherto known as entered in the books of the Stationers' Company by H. Denham in 1579 as "a paradox provinge by reason and example that baldnes is much better then bushie heare," fupposed erroneously by Mr. Collier to be a ballad; No. 2, the Gothamite tales, in black-letter; No. 4, Writing-tables, 1604; No. 11, History of Patient Griffell; No. 12, the Sack-full of Newes; No. 24, Willobie's Avifa, 1635; Nos. 28 and 8, two editions of the profe Dr. Faustus, the first of great curiofity; No. 31, Doctor Merriman, 1618; No. 34, Ford's Honor Triumphant, 1606; No. 35, Booke of Merry Riddles, 1660; No. 59, London's Vacation, 1637; No. 64, Tichburn's Londons Triumph, 1656; &c. The Sack-full of Newes is believed to be an unique, late, and the only known edition of the jest-book mentioned by Laneham. It is unknown to all the collectors of jest-books. Amongst other great rarities, all but unique, note Pasquil's Jests, 1604; Tale of Robin Hood, 1631; Nash's First Part of Pasquils Apologie, 1590; Johnson's Looke on me London, 1613; Peele's Honour of the Garter, 1593; Churchyard's Fortunate Farewell, 1599; Peacham's Prince Henrie Revived, 1615; and Greene's Newes from Heaven and Hell, 1593.

All the books named are perfect, with one exception, No. 55, an unknown jest-book, admitted into the collection, though wanting two leaves, on account of its extraordinary curiosity.

February, 1862.





I.

ASQUIL.—Pasquils Iests, mixed with Mother Bunches Merriments. Whereunto is added a doozen of Gulles. Pretty and pleasant to drive away the tediousnessee of a Winters Euening. Imprinted at London for Iohn Browne, & are to be fold at his shop in Saint Dunstones Church-yard in Fleet-street. 1604. 4to.

The first edition of this curious jest-book, in black-letter. Sir M. Sykes' copy, from the Pseudo-Shake-speare collection of Ireland. Only one other copy of this edition is known to exist.

II.

ORDE.—The Merry Tales of the Mad Men of Gotam. By A. B. Doctor of Physick. Printed by J. R. for G. Coniers at the Golden Ring on Ludgate Hill, and J. Deacon at the Angel in Guilt-spur street without Newgate. 12mo.

Unique. In black-letter, with a fingular woodcut of a Gothamite hedging in the "coocu." This, and an earlier impression in the Bodleian, are the only blackletter copies of the Gothamite tales known to exist.

#### III.

ALTER.—The Contention betweene three Brethren. The Whore-Monger, The Drunkard, And the Dice-Player. To approve which of them three is the worst, By reason that their deceased Father had given his succession from the worst of them. At London, Printed by Robert Raworth, for Henry Gosson and are to be sold at the Sunne in Paternoster Row. 1608. 4to. B. L.

By Thomas Salter. The present edition is anonymous. There were previous impressions in 1580 and 1581. All are now excessively rare.

#### IV.

RIPLET.—Writing Tables with a Kalender for xxiiij. yeeres, with fundry necessarie rules. The Tables made by Robert Triplet. London, Imprinted for the Companie of Stationers. 1604. 18mo. B. L.

Unique. An original table-book, in fine preservation, with the tablets perfect. In the original binding. Only three or four specimens of similar table-books are known to exist, two being in the British Museum. No other copy of this date is known.

V.

ALERIUS.—The Casket of Jewels; contaynynge a playne description of Morall Philophie, diligently and after a very easie Methode declared by the well learned & famous Author Cornelius Valerius; lately turned out of Latin into Englishe by I. C. Imprinted at London by William How for Richarde Johnes. 1571. 16mo. B. L.

Unknown to Ames and Herbert. Lowndes mentions it without referring to a copy. It is neither in the British Museum nor Bodleian.

#### VI.

ARKER.—A True Tale of Robbin Hood, or a briefe touch of the life and death of that renowned Outlaw, Robert Earle of Huntingdon, vulgarly called Robbin Hood, who lived & died in 1198, being the 9. yeare of the reigne of King Richard the first, commonly called Richard Cuer de Lyon. Carefully collected out of the truest Writers of our English Chronicles. And published for the satisfaction of those who desire to have Truth purged from falsehood. By Martin Parker. Printed at London for T. Cotes, and are to be sold by F. Grove, dwelling upon Snow-hill. 16mo. B. L.

In verse, with fingular woodcuts. The only other copy known, that in the Bodleian, has the imprint entirely cut off. It is partially so in the present copy, which has also the outer side a little cut into. It is substantially a fine persect copy. Entered at Stationers' Hall in 1631.

#### VII.

ASH.—The First parte of Pasquils Apologie. Wherein he renders a reason to his friendes of his long silence: and gallops the fielde with the Treatise of Resormation lately written by a sugitive, Iohn Penrie. Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May-game of Martinisme for an intermedium betweene the first and second part of the Apologie. Anno Dom. 1590. 4to. Edges uncut.

By Thomas Nash. Of great rarity. The collation corresponds with the Bodleian copy.

#### VIII.

AUSTUS.—The Historie of the Damnable Life & Deserved Death of Doctor John Faustus, newly printed, & in convenient places imperfect matter amended, according to the true Copie printed at Frankford, & translated into English by P. R. Gent. Printed at London for Edward Wright, and are to be fold at the Signe of the Bible in Giltspur-street without Newgate. 1648. 4to.

Unique. In black-letter, with a large woodcut on the title-page of the devil and Dr. Faustus. Perfect and in good condition.

#### IX.

ARKER.—A briefe diffection of Germaines Affliction, with Warre, Pestilence, & Famine, & other deducable miseries, Lachrimable to speak of, more lamentable to partake of. Sent as a friendly monitor to England, warning her to beware of (generally) Ingratitude & Security; as also (particularly) other greevous sinnes, the weight whereof Germany hath a long time felt, & at this present doth (and England may seare to) feele. Written from approv'd intelligence, by M. Parker. Printed at London by T. Cotes for Francis Grove, dwelling on Snow-hill neere the Sarazen's head. 1638. Sm. 8vo.

Unique. In verse.

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#### X.

ARKER.—The most admirable Historie of that most Renowned Christian Worthy Arthur King of the Britaines. London, Printed for Francis Coles at the signe of the Lamb in the Old Bailey. 1660. 4to.

Unique. In black-letter. Another impression of the same year, in the British Museum, is also, I believe, unique. Presace signed M. P., i. e. Martin Parker.

#### XI.

RISSELL.—The Pleasant & Sweet History of Patient Grissell, shewing how she, from a poore mans Daughter, came to be a great Lady in France, being a patterne for all vertuous Women. Translated out of Italian. London, Printed by E. P. for John Wright. 12mo.

Unique. This very curious penny merriment was printed about the year 1630, but the second line of imprint is cut into; otherwise a fine and perfect copy. In black-letter, with singular woodcuts.

#### XII.

ESTS.—The Sack-Full of Newes. London, Printed by Andrew Clark, & are to be fold by Thomas Passenger at the Three Bibles upon London Bridge. 1673. 12mo.

Unique. In black-letter. This collection of jests is supposed to be the only edition preserved of the Sackful of News mentioned in Laneham's Letter, 1575.

#### XIII.



(J.)—Knaves are No honest Men, or,

More knaves yet, A couple well met.

Being a briefe Discourse concerning the Offices and Humours of Quarterman & Waterton, being both Jacks out of Office,

Which if they were namelesse,—yet I make no doubt, A man that hath senses—may soone smell them out.

Composed by I. L., a lover of honest Men, and hater of Knaves; and Printed in the yeare of the discoverie of a Couple. 12mo. n. d.

Unique. Partly in black-letter.

#### XIV.

PICER.—The Sale of Salt, or the Seasoning of Soules, namely such as for whom the Chapmen here doe come, & whom the Author, which taketh the name of a Salter, is willing, what in him lieth, to season with the Salt of the Word. Written by John Spicer, minister at Leckamsteed in the County of Buckingham. London, Printed by Nicholas Okes, & are to be fold at the signe of the Crowne in Paules Church-yard. 1611. 8vo.

Of extreme rarity if not unique. I cannot trace a copy in any catalogue. It is a very quaint book, interfpersed with black-letter, and some verses.

#### XV.

MERSFOORDT.—Two Most remarkable & true Histories, which hapned this present yeare 1619. The one relating how God most miraculously restored to health Elizabeth Goossens Taets, dwelling in the Long street neere St. George's Church in Amers-ford by Vtrecht, &c., the other shewing how a marvellously deformed Monster was found in the belly of a Cow which was killed by Iohn Vandel, maltman. Printed at London by G. E. for Daniel Speede. 1620. 4to.

Unique. A woodcut on the title, repeated in the text. Perfect, and in good condition.

#### XVI.

ROUCH.—The Welch Traveller, or the Unfortunate Welchman, by Humphry Crouch.

London, Printed for William Whitwood at the Sign of the Bell in Duck Lane near Smithfield. 12mo. 1671.

Unique. With a woodcut. In black-letter, and in verse. In good condition. No other copy of so early a date is known to exist.

#### XVII.

Verie pleasant for all Gentlemen to reade, and most necessarie to remember, Wherein are contained the delights that Wit followeth in his youth by the pleasantnesse of love, & the happinesse he reapeth in age by the perfectnesse of wisedome. By Iohn Lylie, Maister of Art. Corrected and augmented. At London. Printed for William Leake, dwelling in Paules Church-yard at the Signe of the Holy Ghost. 1607. 4to.

Unique. No copy of this date can be traced in any catalogue, or is mentioned by bibliographers.

## XVIII.

OWLEY.—A Search for Money, or the lamentable complaint for the losse of the wandering Knight, Mounsieur l'Argent, or, Come along with me, I know thou louest Money. Dedicated to all those that lack Money. By William Rowley. Imprinted at London for Joseph Hunt, & are to be solde at Newgate Market, neere Christ Church gate. 1609. 4to.

Unique. The original edition in black-letter.

### XIX.

fon & example that Baldnesse is much better than bushie haire, written by that excellent philosopher Synessus, a prettie pamphlet to peruse, & replenished with recreation. Englished by Abraham Fleming. Hereunto is annexed the pleasant tale of Hermetes the Heremite pronounced before the Queenes Majestie, newly recognised both in Latine and Englishe by the said A. F. Printed by H. Denham. 1579. 8vo.

Unique. In black-letter. This very curious volume, one of the most curious of the kind in the language, has hitherto only been known by an entry in the Stationers' Registers.

## XX.

With the Several Antimasques. Presented on Twelfe night. 1621. 4to.

Perfect, and in fine preservation. This edition was unknown to Gifford, who expressly laments the want of a quarto impression of this masque.

### XXI.

OAYSTUAU.—Le Theatre du Monde, ov il est Faict vn ample Discours des Miseres Humaines; composé en Latin par P. Boaystuau, surnommé Launay, avec un brief discours de l'excellence et dignité de l'homme. A Londres, de l'Imprimerie de Geor. Bishop. 1595. 16mo.

This production of Bishop's press in 1595 appears to be of great rarity. It is not in Herbert, or in any list that I have examined.

### XXII.

ITES.—The Bloudy Booke, or The Tragical gicall and desperate end of Sir Iohn Fites (alias) Fitz. Printed at London for Frances Burton. 1605. 4to.

Unique. A large woodcut on the title, which is repeated in the work itself. Perfect and in good condition, but the imprint slightly cut into. The only edition cited by Lowndes is the second, a copy of which, in the British Museum, also unique, is a different impression altogether, being entirely in black-letter.

Bound with the next article.

#### XXIII.

INCOLNSHIRE.—Two horrible and inhumane Murders done in Lincolneshire by two Husbands vpon their Wiues; the one strangled his Wife in her sicknesse fine and twenty yeares since, and not reavealed till Nouember last: The other having killed his Wife, made a great fire, & burnt her, which fact was done and revealed in Iune Anno Dom. 1604. Thomas Cash. John Dilworth. Printed at London for Iohn Wright, and are to be fold at his shop at Christ church doore. 1607. 4to.

Unique. A large woodcut on the title. In black-letter, and in fine condition.

Bound with the preceding article.

### XXIV.

Picture of a Modest Maide, & of a chaste and constant Wife. Whereunto is added an Apologie, shewing the true meaning of Willoby his Auisa; With the victory of English Chastitie. The fifth time corrected and augmented. London. Printed by William Stansby. 1635. 12mo.

Unique. This edition of a most curious old English poem is unnoticed by all bibliographers. It enters into the Shakespearian series as containing an allusion to Shakespeare's Rape of Lucrece,—

Yet Tarquine plucks his glistering grape, And Shake-speare paints poore Lucrece rape.

#### XXV.

CHARBARIA.—Hevy Newes of an horryble earthquake whiche was in the cytie of Scharbaria in this present yeare of xlij. The xiiij. day of June. Also how that a cytie in Turky is sonke. Imprinted in Aldersgate strete by Nicolas Bourman. 12mo.

Unique. A black-letter chap-book of 1542, of four leaves only, perfect with the exception of a small corner of the second leaf being torn off. There are few specimens of Bourman's press known to exist, and the present one has hitherto been unknown to bibliographers.

# XXVI.

ROGNOSTICATION.—A New & Merrie Prognostication, Devised after the finest fashion,—

Made & written for this present yeare, By soure witty Doctors, as shall appeare, Spendall, Whoball, & Doctor Dews-ace, With them Will Sommer takes his place, They have consulted all in deede, To solace them that this shall reede.

At London. Printed by Edward All-de, & are to be fold by Iohn Tapp at his Shop at Saint Magnus Corner. 1623. 4to.

In verse, with woodcuts; in good condition. It is of very great rarity, the only other copy I can trace being Heber's, which is nowprobably in the Miller collection. I have reprinted this curious tract, but with the omission of some lines and all the woodcuts.

### XXVII.

RETON.—The Wil of Wit, Wits Will, or Wils Wit, chuse you whether, containing five discourses, the effects whereof follow. Reade and iudge. Newly corrected & amended, being the fift time Imprinted. Compiled by Nicholas Breton, Gentleman. London, Printed by Thomas Creede. 1606. 4to.

In black-letter, in fair condition. The "five difcourses" mentioned on the title-page were published together, with only one title, in 1599; but, in 1606, they were published separately, each with separate titles, the present being the first. Each of the separate books issued in 1606 are of great rarity. See Lowndes, whose collation of the present one has two pages less than in this copy.

#### XXVIII.

AUSTUS.—The Historie of the damnable life, and deserved death of Doctor Iohn Faustus, Newly imprinted, & in convenient places imperfect matter amended: according to the true Copie printed at Franckfort, and translated into English by P. F. Gent. Seene and allowed. Imprinted at London by Thomas Orwin, & are to be solde by Edward White, dwelling at the little North doore of Paules, at the signe of the Gun. 1592. 4to.

Unique. This early edition is not mentioned by Herbert, Lowndes, or any bibliographer. Perfect, and in fine preservation. In black-letter. The earliest edition mentioned by Thoms is dated 1626. The one that editor has reprinted is somewhat altered from the present copy, which has an additional chapter not found in the later impressions.

### XXIX.

ONGLOND.—Johannis Longlondi Dei gratia Lincolniensis Episcopi tres conciones reverendissimo Domino. do. waramo Cantuariensi Archiepiscopo totius Angliæ primati merito nuncupatæ. Colophon.—Excusum per Richardum Pynsonum regium impressorem. fol. n. d.

The title in a rich border, the bottom of which confists of the Holbein group of children. See a minute account of this rare volume in Maitland's Early Printed Books in the Archiepiscopal Library at Lambeth, p. 231.

### XXX.

ONGLOND.—Quinque Sermones Joannis Longlondi Theologiæ professoris Dei gratia Lincoln: episcopi, sextis quadragesima feriis habiti coram illustrissimi regis Henrici octaui sidei defensoris inuictissimi summa majestate: cui est a confessionibus. Anno Do. m. d. xvij. Impressum per Richardum Pynson. fol. n. d.

I follow Mr. Maitland, ibid. p. 232, in giving this as a feparate work. It was in all probability printed after the one last described, the signatures being made to run on. This work is dedicated to the Abbot of Wincomb in Gloucestershire.

Bound with the preceding article.

# XXXI.

OWLANDS.—Doctor Merry-man: or, Nothing but Mirth. Written by S. R. London. Printed for Sa. Rand and are to be fould at his shoppe neere Holborne bridge. 1618. 4to.

Unique. No edition of this date has hitherto been known to our poetical bibliographers.

## XXXII.

OMEN.—The Womens Fegaries, shewing the great endeavours they have used for obtaining of the Breeches, being as full of mirth as an Egg is full of meat,—

When Men unto their Wives make long beseeches, The Women domineer to wear the Breeches, Their tongues, their hands, their wits to work they set, And never leave till they the conquest get.

London, Printed for J. Clark at the Harp & Bible in West-Smithsield. 4to.

A large woodcut on the title of a man and woman contending for a pair of breeches. I find no other notice of this tract. It is perfect, but the outer margin is slightly cut into.

### XXXIII.

OHNSON.—Looke on me London: I am an Honest Englishman, ripping up the Bowels of Mischiefe, lurking in thy Suburbs and Precincts. Take heed

> The Hangman's Halter, & the Beadles Whip, Will make the Foole dance, & the Knave to skip.

London, Printed by N. O. for Thomas Archer, & are to bee fold at his shop in Popes-head Palace neere the Royall Exchange. 1613. 4to.

Dedicated to Sir Thomas Middleton. The preface is figned R. I. In black-letter, and of great rarity.

### XXXIV.

ORD.—Honor Triumphant, or the Peeres Challenge by Armes defenfible, at Tilt, Turney, and Barriers. In Honor of all faire Ladies. Also the Monarches meeting, or the King of Denmarkes welcome into England. At London, Printed for Francis Burton, 1606. 4to.

Unique. In profe and verse. An unnoticed production by Ford, the well-known dramatist, whose name occurs in full at the end of the dedication.

### XXXV.

IDDLES.—The Booke of Merry Riddles, together with Proper Questions & witty Proverbs to make pleasant pastime. No lesse useful then behooveful for any young man or child, to know if he be quick-witted or no. London, Printed for John Stafford and W. G., and are to be fold at the George near Fleetbridg. 1660. Sm. 8vo.

Unique. The few early editions of this work are only preserved in fingle copies. The present is undescribed. It is mentioned by Shakespeare as popular in his day. A fine perfect copy.

### XXXVI.

REENE.—The Pleasant History of Dorastus & Fawnia, pleasant for Age to avoid drowsie thoughts, profitable for Youth to avoid other wanton Pastimes, & bringing to both a desired Content. By Robert Greene, Master of Arts in Cambridge. London, Printed for Francis Faulkner, & are to be fold at his shop in Southwark, neare S. Margarets Hill, 1648. 4to.

An unique edition. In black-letter. It is the foundation-ftory of the Winter's Tale.

### XXXVII.

plaied in a Poeme gratulatorie, Entitled to the worthie & renowned Earle of Northumberland, created Knight of that Order, & installd at Windsore, 35 Eliz. By George Peele, Maister of Artes in Oxenforde. At London, Printed by the Widdowe Charlewood, for Iohn Bushie, and are to be sold at the West doore of Paules. 4to.

A fine genuine copy, in good condition. It was published in 1593. One of the two only other copies known was in one of Thorpe's catalogues about 1837, there marked at, I believe, £31 10s.

## XXXVIII.

RAYTON.—Englands Heroicall Epistles, newly Corrected. With Idea. By Michaell Drayton. At London, Printed by I. R. for N. L. and are to be fold at his shop in Fleetstreete, neere Saint Dunstones Church. 1602. Sm. 8vo.

An edition of great rarity, unnoticed by Lowndes. Only two or three copies of it are known to exist.

## XXXIX.

YDNEY.—The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the fift time published, with some new Additions. Also a supplement of a defect in the third part of this History. By Sir W. Alexander. Dublin, Printed by the Societie of Stationers, 1621. Fol.

This edition must be of excessive rarity, even if not unique. It is unnoticed by all bibliographers, and no copy of it occurs in any catalogue that I have examined.

## XL.

OVERDALE.—A Christen exhortation vnto customable swearers. What a ryghte & lawfull othe is: whan, and before whome, it oughte to be. Item, The Maner of sayinge grace, or geuyng thankes vnto God. 16mo. B. L.

No date, place, or name of printer. The title of this edition is without a border, and I cannot find any notice of it in Herbert, Dibdin, or other bibliographers. At the end is, "A shorte instruction to the worlde," in verse. A very fine persect genuine copy.

## XLI.

ETERS.—The Tales & Jests of Mr. Hugh Peters, collected into one volume. Published by one that hath formerly been conversant with the Author in his life time. And dedicated to Mr. John Goodwin and Philip Nye. Together with his sentence, & the manner of his Execution. London. Printed for S. D. and are to be fold by most of the Booksellers in London. 1660. 4to.

A fine found copy. Some collations mention a portrait, which I believe to be an infertion.

# XLII.

EMORY.—A Helpe to Memorie and Difcourse, the two Syrens of the Eare, and joynt Twins of Mans persection. Extracted from the sweating braines of Physitians, Philosophers, Orators and Poets. Distilled in their Assiduous & witty Collections &c. Imprinted at London by B. A. for L. B., and are to be fold at his Shop, in the Temple, neere the Church. 1621. 12mo.

Of extraordinary rarity. I cannot find a copy in any catalogue. It must not be confused with the different and somewhat common book called the Help to Discourse, one edition of which was printed in this year. For the latter, see the Bodleian Catalogue under P. (E.) and the new Museum Catalogue under B. (W.).

About one half is in verse.

### ROBERT WHITTINTON.

HE following articles, Nos. 43 to 49, are contained with some others in one quarto volume, those pieces only being here mentioned which are quite

perfect. The editions of these tracts, printed by Treveris and Pynson, are, for some unknown reason, much rarer than those of Wynkyn de Worde.

The leather covering of this volume is impressed with the arms of Henry the Eighth impaling those of Anne Boleyn, viz., quarterly of fix, 1st, England with a label of three points azure, charged with three lions passant gardant, or, and each point with three gold sleurs-de-lis. 2nd, France, ancient, with a label of five points argent. 3rd, Gules, a lion passant gardant, or. 4th, Butler and Rochfort quarterly. 5th, Thomas of Brotherton. 6th, Warren. The first three quarterings were granted to Anne Boleyn by Henry the Eighth, when he created her Marchioness of Pembroke. Butler, Brotherton and Warren, the Queen descended from, through her father, Thomas Boleyn, Earl of Wilts, and her mother, Elizabeth, daughter of Thomas

Howard, Duke of Norfolk. The shield is surmounted by an arched coronet, and is supported by two angels. Bindings impressed with the arms of Anne Boleyn are of extreme rarity.

There is a companion volume, with fimilar binding, in the British Museum.

## XLIII.

HITTINTON.—Roberti Whitintoni, alma universitate Oxoniensi laureati, de octo partibus orationis. Impressum diligenterque enucleatum per me Petrum Treveris. 4to.

No perfect copy of this edition was known either to Herbert or Dibdin. The present is a fine perfect copy. The title in an ornamental border. On the last page, the device. Fourteen leaves.

# XLIV.

HITTINTON. — Grammaticæ Whitintoniæ liber Secundus de nominum declinatione. Londini in ædibus Richardi Pynsonis, 1525, 30 Die Julii. 4to.

Fourteen leaves. In fine condition. Unknown to Herbert, Dibdin, and, I think, to all other bibliographers.

## XLV.

HITTINTON.—De Heteroclitis nominibus, Grammatice Whitintonianæ liber tertius de nominum hereroclifi. Impress. Londini per me Richardum Pynson, Impressorem nobilissime Regis gratiæ, Commorantem in vico appellato the Flete strete. Anno Domini, 1527. 4to.

Ten leaves. In fine condition. Undescribed by bibliographers, and unknown to Herbert and Dibdin.

## XLVI.

HITTINTON.—Syntaxis Roberti Whitintoni Lichfeldiensis in storentissima Oxoniensi achademia laureati opusculum de Syntaxi sive constructione recensitum, 1522. Impressum per me Petrum Treveris. 4to.

Thirty-fix leaves. This edition does not appear to be mentioned by Herbert, Dibdin, or any other bibliographer. It differs from a fimilar edition in the Grenville library.

### XLVII.

HITTINTON. — Roberti Whitintoni Lichfeldienfis lucubrationes, De fynonymis Appellativorum, Deorum, &c. Londini in ædibus Richardi Pynsonis, 1523, 16 die Junii. 4to. B. L.

The only perfect copy known. It was unknown to Herbert, but is described by Dibdin, ii. 450, from Heber's copy, which wanted two leaves, probably the end of sheet B. This copy has thirty-two leaves. Both begin with fig. A. i.

### XLVIII.

HITTINTON.—Roberti Whittintoni. L. Secunda grammaticæ pars de fyllabarum quantitate, accentu, &c. 4to.

No place, date, or name of printer. This is an edition hitherto undescribed. On the last leaf is a woodcut of scholars presided over by a master. A very fine copy.

## XLIX.

HITTINTON.—Whitintoni æditio cum interpretamento Francisci Nigri. Diomedes de accentu in pedestri oratione potius quam soluta observanda. Excussum Londinis in officina Petri Treveris. 4to. B. L.

Eighteen leaves. The only other copy known, that in the Spencer Library, is described by Dibdin, iii. 45.

### L.

AURICE.—The Battaile fought betweene Count Maurice of Nassaw & Albertus Archduke of Austria, nere Newport in Flaunders the xxij. of Iune 1600, With the names of such men of accompt as haue beene either slaine, hurt, or taken prisoners by either part. Written by a Gentleman imploied in the said service. Printed at London by P. S. 1600. 4to. B. L.

Not mentioned by Herbert. There is another edition in the Grenville Collection, printed for Andrew Wise, 1600. With the present copy is an engraving of the "Battel at Newport, A. D. 1600."

## LI.

ATECHISM.—A Shorte Catechisme for Householders, with Prayers to the same adioyning. Imprinted at London by John Charlewood, dwelling in Barbican, at the signe of the half Eagle and Key. 1582. 8vo. B. L.

Unknown to Herbert. The only other copy of this little volume that I can trace is in the Lambeth library.

# LII.

RAIG.—A Short Summe of the whole Catechisme, wherein the Question is propounded, & answered in sewe wordes, for the greater ease of the common people & children. Gathered by M. John Craig, Minister of Gods worde to the Kinges Maiestie. London, Imprinted by Iohn Wolfe for Thomas Manne, dwelling in Paternoster row at the signe of the Talbot. 1583. 8vo.

Unknown to Herbert. This edition does not appear to be mentioned by any bibliographer.

# LIII.

ILL.—A Quartron of Reasons of Catholike Religion, with as many briefe Reasons of Refusall. By Tho. Hill. Imprinted at Antwerpe with Priviledge. 1600. 8vo.

Not in Herbert, or in any catalogue that I have confulted. It is, probably, extremely rare; but it is not a class of book that I am acquainted with.

### LIV.

EAU-CHESNE.—A Booke containing divers Sortes of Handes, as well the English as French secretarie, with the Italian, Roman, Chancelry and court hands. Also the true and just proportion of the capitall Romane, set forth by John de Beau Chesne, and M. John Baildon. Imprinted at London by Thomas Vautrouillier dwelling in the blacke frieres. 1571. 4to.

An unique edition. This book, in a complete state, like the present copy, is of extreme rarity, far greater than has been suspected by bibliographers. Herbert's copy of 1570 was probably impersect, and he was not aware of any edition of this date.

### LV.

ESTS.—Conceits, Clinches, Flashes & Whimzies, newly studied, with some Collections but those never published before in this kinde. London, Printed for R. Hodgkinsonne for Daniel Frere, and are to be fold at the signe of the red Bull in little brittain. 1639. 12mo.

Unique. Two leaves are wanting between jests 221 and 232, but the extreme curiosity of the volume justifies its receiving the honour of being the only impersect book admitted into this collection. Unknown to all bibliographers.

# LVI.

ANCYNE.—The Englysshe of Mancyne apon the foure cardynale vertues. We have made this Englysshe exposicion for tway profettes, specially aboue dyvers other the which can be had by no Laten glose, &c. 4to.

No place, date, or printer's name, but probably from Wynkyn de Worde or Pinson's press. No other copy appears to be known.

### LVII.

ONDON.—A Guide for Malt-worms. The Second Part. Being a Description of the Manners & Customs of the most Eminent Publick Houses in & about the Cities of London & Westminster, with a Hint on the Props, or Principal Customers, of each House. In a method so plain that any thirsty Person (of the meanest capacity) may easily find the nearest Way from one House to another. Illustrated with proper Cuts. Sold by T. Bickerton in Pater-noster-Row, n. d. 8vo.

Unique, no copy of the first part being known, and no other copy of the second being recorded. It is the most curious old book I ever met with on the London taverns. In verse.

# LVIII.

Lectures for every Day in the Week, being exercised & delivered in several Parishes both of Town & City on several dayes.

A dish of tongues here's for a feast, Sowre sawce for sweet meat is the best.

Taken verbatim in short writing by J. W. London, Printed for Will: Whitwood at the Golden Bell in Duck-lane. 1673. 12mo.

Unique. A remarkably curious chap-book, in verse and prose. Woodcut on title.

### LIX.

ONDON.—Londons Vacation and the Countries Tearme, or a lamentable relation of severall remarkable passages which it hath pleased the Lord to shew on severall persons both in London & the Country in this present Visitation, 1636, with the number of those that dyed at London & Newcastle this present yeare. With new Additions. By H. C. London, Printed for Richard Harper, & are to be fold at his shop in Smithsteld at the Hospitall Gate. 1637. 12mo.

A chap-book, in verse. Unique.

### LX.

of his manner & course of life, wherein is related the several Robberies he hath committed in England, & the Escapes he hath made upon several occasions, with his voyage into Holland, a Relation of his going to the Scotch King, &c. A Book full of Delight, every Story affording its particular Jest. London, Printed for George Latham, 1651. 12mo.

Excessively rare, perhaps unique.

### LXI.

to the most forward & noble Earle of Essex, one of the honorable privile Counsel, Earle high Marshal of England, Master of the horse, Master of the ordinance, Knight of the garter, & Lord Lieutenant general of all the Queenes Maiesties forces in Ireland. Dedicated to the right Honorable the Lord Harry Seamer, second sonne to the last Duke of Sommerset. Written by Thomas Churchyard esquire. Printed at London by Edm. Bollisant for William Wood at the west doore of Powles. 1599. 4to.

Only one other copy known.

#### LXII.

EACHAM.—Prince Henrie revived, or a Poeme upon the Birth and in Honor of the Hopefull yong Prince Henrie Frederick, First Sonne and Heire apparant to the most Excellent Princes, Frederick Count Palatine of the Rhine, & the Mirrour of Ladies, Princesse Elizabeth, his Wife, only daughter to our Soveraigne James King of Great Brittaine, &c. By Henrie Peacham. London, Printed by W. Stansby for John Helme, and are to bee sold at his shop in Saint Dunstans Churchyard, under the Diall. 1615. 4to.

A poem of extraordinary rarity. Prefixed is an engraved portrait of fingular curiofity.

# LXIII.

REENE.—Greenes Newes both from Heaven and Hell, prohibited the first for writing of Bookes, and banished out of the last for displaying of Connycatchers. Commended to the Presse by B. R. At London, Printed Anno Domini. 1593. 4to.

Of extraordinary rarity and curiofity, perhaps the most interesting of all the Greene tracts.

# LXIV.

Solemn and Magnificent reception of that Honourable Gentleman, Robert Tichburn, Lord Major, after his return from taking his Oath at Westminster the morrow after Simon and Jude day, being October 29. 1656. With the Speeches spoken at Fosterlane-end and Soperlane-end. London, Printed for N. Brook at the Angel in Cornhill, 1656. 4to.

Unique. This rare tract, although known to exist, has not been described by the writers on London pageants. A very small corner has been torn off one leaf, taking away about four words, but the tract is perfect, and in fine preservation. Edges uncut.

# LXV.

SELAH or Collection of Verses in the Booke of Psalms... "To my Christian friend, I. F."... "When I lay at Pinchfield." Imprinted at London for Richard Boyle dwelling in Black-friers.

A folio broadfide. Unique. This was printed about the year 1588.

# LXVI.

O the Maior, Aldermen, and Inhabitants of N.... A Dialogue against playing at Cardes and Tables. Imprinted at London for Richard Boile.

A folio broadfide, in black-letter. Unique. This sheet was printed about the year 1590.

# LXVII.

PRAYER. A folio broadfide, in blackletter, without either date or name of printer, but iffued probably about the year 1590, and most likely by the printer of the last article.

#### LXVIII

ALESCO.—Newes from Rome of two mightie Armies, as well footemen as horfmen. The first of the great Sophy, the other of an Hebrew people comming from the Mountaines of Caspii, &c. Also certaine prophecies of a Jew serving to that armie called Caleb Shilock, prognosticating many strange accidents which shall happen the following yeere, 1607. Translated out of Italian into English by W. W. Printed by I. R. for Henry Gosson, and are to be sold in Paternoster Rowe at the signe of the Sunne. 4to.

In black-letter with large woodcut. Perfect, but imprint and one fide of title-page very flightly cut. In the only other copy known, the imprint is still more cut. This tract is of great curiosity in connection with the name of Shylock the Jew. The preface is signed, Signior Valesco.

#### LXIX.

ODGSON.—The Plurisie of Sorrow let Blood in the Eye-Veine, or the Muses Teares for the Death of our late Soveraigne, James King of England, &c. By Will. Hodgson, Mag. in Art. Cantab. London, Printed by John Legatt. 4to.

Perfect, and a fair copy, but imprint cut into in fecond line, and date possibly cut off. This poem is of fingular rarity, even if not unique.

### LXX.

AHOMET.—Good Newesto Christendome, fent to a Venetian in Ligorne from a Merchant in Alexandria, discovering a wonderfull and strange Apparition visibly seene for many days togither in Arabia over the place where the supposed Tombe of Mahomet is inclosed; by which the learned Arabians prognosticated the Reducing and Calling of the great Turke to Christianitie, with many other notable Accidents; but the most remarkable is the miraculous rayning of Bloud about Rome. Done out of the Italian. London, Printed for Nathaniel Butter, 1620. 4to.

A large woodcut on title.



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